



## CIRCUIT CONTEST OF PHOTOGRAPHY "CHILD 2019"

### 1. ORGANIZER:

Photo club "PHOTO CLUB 202" – Zajecar / Serbia

43<sup>th</sup> EXHIBITION OF PHOTOGRAPHY "CHILD 2019" - ZAJECAR

Photo Club "PARACIN" - Paracin / Serbia

7<sup>th</sup> EXHIBITION OF PHOTOGRAPHY "CHILD 2019" – PARACIN

Photo club "PENZA" – Penza / Russia

5<sup>th</sup> EXHIBITION OF PHOTOGRAPHY "CHILD 2019" - PENZA

### 2. PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition.

Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethIUP violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

### DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### 3. SELECTION AND THEMES

A) CHILD - (color or monochrome) PID color PSA Recognition, (*Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.*)

B) FREE - (monochrome) PID monochrome PSA Recognition

C) FREE - (color) PID color PSA Recognition, Monochrome images may not be entered in PID Color sections.

### 4. NUMBER OF WORKS

To participate in circuit Exhibition of Photography "CHILD 2019", the authors apply with monochrome and color photos. Maximum number of works is four (4) images per section, the maximum dimensions 1920 pixels horizontal x 1028 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. An entrant's four images will be distributed throughout four rounds of judging for that section. VOX LED 43ADS553B Full HD 43, 1920x1080 will be used to display the images to the judges. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

I. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

II. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. All entrants in **must** provide name and country data exactly the same in each exhibition entered to receive proper credit

**Each author receives his/her own results-marks separately for each exhibition via his/her personal e-mail.**

### 5. PARTICIPATION FEE:

Participation fee for 1 theme is 20 euros (26\$)

Participation fee for 2 theme is 25 euros (32\$)

Participation fee for 3 theme is 30 euros (40\$)

**Reduced participation fee for clubs (at least 5 members) is 20 euros (26\$) per author regardless of the number of topics on which the authors participate.**

**Reduced participation fee for clubs (at least 10 members) is 16 euros (21\$) per author regardless of the number of topics on which the authors participate.**

The fee can be paid via PayPal (the following cards are accepted: VISA, MASTER CARD, AMEX, JCB and DINERS). Dinar giro account is 160-353153-51. All instructions can be viewed at the official website of the club [www.photoclub202.com](http://www.photoclub202.com) The works of the authors who do not pay the participation fee will not be taken into consideration. **By participating in the competition, the author accepts the propositions and the rules of the organizer.**

### 6. CATALOGUE

Photos are used only for creation of the Catalogue. The authors who have paid the participation fee and participate in this circular exhibition receive high-quality catalogue printed on PDF. The format of the Catalogue is 240mm x 180mm with 100 pages,

### 7. THE EXHIBITION CALENDER:

Receiving images	17 September 2019
Judging	01 October 2019, Office of the photo club 202, Zajecar, Serbia
Judging	01 October 2019, Office of the photo club 202, Zajecar, Serbia
Judging	01 October 2019, Office of the photo club Penza, Penza, Russia
Selection results (at the website)	11 October 2019
Exhibition / Projection	15 - 30 November 2019, Galery "Radul begov konak", Zajecar, Serbia
Exhibition / Projection	15 - 30 November 2019, City Gallery, Paracin, Serbia
Exhibition / Projection	15 - 30 November 2019, City Gallery, Penza, Russia
Delivery of the Catalogue	16 December 2019

The results can be viewed at the website: [www.photoclub202.com](http://www.photoclub202.com)

### 8. SUBMISSION OF WORKS:

Upload at the website: [www.photoclub202.com](http://www.photoclub202.com) or e-mail [photoclub202@gmail.com](mailto:photoclub202@gmail.com), or send a CD at the following address:

Nenad Nedeljkovic, COLOR 202, Trg Oslobodjenja bb, 19000 Zajecar, Serbia.

### 9. CONTACT:

Nenad Nedeljkovic, tel: 064 8169044, e-mail: [photoclub202@gmail.com](mailto:photoclub202@gmail.com)

### 10. SALON CHAIRMAN

Nenad Nedeljkovic,

COLOR 202, Trg Oslobodjenja bb, 19000 Zajecar

Serbia

### 11. JURY, PRIZES AND PATRONAGE

Photo club "PHOTO CLUB 202" – Zajecar / Serbia

**32<sup>th</sup> EXHIBITION OF PHOTOGRAPHY "CHILD 2019" - ZAJECAR**

#### JURY:

*Canan Yasar*, EFIAP, (Turkey)

*Borislav Milovanovic*, EFIAP/p, EsFIAP, EPSA (Serbia)

*Zoran Purger*, MF FSS, AFIAP, (Serbia)

#### AWARDS: FIAP best by badge

A) CHILD – (color or monochrome)

- FIAP, PSA, FSS, gold medal, three PSA HM Ribbons, three FIAP, FSS praises, SALON - gold, silver, bronze and 3 praises

B) FREE – (monochrome)

- FIAP, PSA, FSS, gold medal, three PSA HM Ribbons, three FIAP, FSS praises, SALON - gold, silver, bronze and 3 praises

C) FREE – (color)

- FIAP, PSA, FSS, gold medal, three PSA HM Ribbons, three FIAP, FSS praises, SALON - gold, silver, bronze and 3 praises

Photo Club "PARACIN" - Paracin

**7<sup>th</sup> EXHIBITION OF PHOTOGRAPHY "CHILD 2019" – PARACIN**

#### JURY:

Mirko Bijuklic, EFIAP, MFFZS, (Slovenia)

Viktor Silnov, AFIAP, (Russia)

Milos Milojevic, Hon PESGSPC, Hon TAMAPC, (Serbia)

**AWARDS: FIAP best by badge**

**A) CHILD – (color or monochrome)**

- FIAP, PSA, **FSS**, gold medal, three PSA HM Ribbons, three FIAP, FSS praises, SALON - gold, silver, bronze and 3 praises

**B) FREE – (monochrome)**

- FIAP, PSA, **FSS**, gold medal, three PSA HM Ribbons, three FIAP, FSS praises, SALON - gold, silver, bronze and 3 praises

**C) FREE – (color)**

- FIAP, PSA, **FSS**, gold medal, three PSA HM Ribbons, three FIAP, FSS praises, SALON - gold, silver, bronze and 3 praises

**Photo club “PENZA” – Penza / Russia**

**5<sup>th</sup> EXHIBITION OF PHOTOGRAPHY "CHILD 2019" - PENZA**

**JURY:**

Sergey Majorov, ES PHOTOART, EFIAP/s, (Russia)

Andrey Suchkov, EFIAP/b, (Russia)

Sergey Borisov, A PHOTOART, (Russia)

**AWARDS: FIAP best by badge**

**A) CHILD – (color or monochrome)**

- FIAP, PSA, **FSR**, gold medal, three PSA HM Ribbons, three FIAP, FSR praises, SALON - gold, silver, bronze and 3 praises

**B) FREE – (monochrome)**

- FIAP, PSA, **FSR**, gold medal, three PSA HM Ribbons, three FIAP, FSR praises, SALON - gold, silver, bronze and 3 praises

**C) FREE – (color)**

- FIAP, PSA, **FSR**, gold medal, three PSA HM Ribbons, three FIAP, FSR praises, SALON - gold, silver, bronze and 3 praises

**FIAP AND PSA DEFINITIONS**

**FIAP Definitions**

**FIAP Definition of the Black and White Photography (monochrome)**

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

**PSA Definitions**

**General:**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright

**Monochrome**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.