



5th CONTEST OF PHOTOGRAPHY "BON VOYAGE 2019"

1. ORGANIZER:

Photo Club 202 – Zajecar / Serbia

2. PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted, subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction"

duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.

I – Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

II – Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

3. THEME

Theme A) TRAVEL - (color or monochrome) Travel PSA Recognition

Theme B) FREE - (color or monochrome) PID PSA color Recognition

4. NUMBER OF WORKS

In order to participate in the "BON VOYAGE 2019", the authors apply with monochrome and color photos. Maximum number of works is four (4) images per section, the maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. An entrant's four images will be distributed throughout four rounds of judging for that section. Samsung 5100 Class Full HD 40", 1920x1028 will be used to display the images to the judges. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

I. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

II. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. All entrants in **must** provide name and country data exactly the same in each exhibition entered to receive proper credit

Each author receives his/her own results-marks separately for each exhibition via his/her personal e-mail.

5. PARTICIPATION FEE:



Participation fee for 1 - 2 theme is 12 euros (16\$)

Reduced participation fee for clubs (at least 10 members) is 10 euros (13\$) per author regardless of the number of topics on which the authors participate.

The fee can be paid via PayPal (the following cards are accepted: VISA, MASTER CARD, AMEX, JCB and DINERS). Dinar giro account is 160-353153-51. All instructions can be viewed at the official website of the club www.photoclub202.com The works of the authors who do not pay the participation fee will not be taken into consideration. **By participating in the competition, the author accepts the propositions and the rules of the organizer.**

6. CATALOGUE

Photos are used only for creation of the Catalogue. The authors who have paid the participation fee and participate in this circular exhibition receive high-quality catalogue printed on PDF. The format of the Catalogue is 240mm x 220mm with 160 pages,

7. THE EXHIBITION CALENDER:

Receiving images	23 July 2019
Judging	02 – 06 August 2019, Serbia, (Club premises!)
Selection results (at the website)	16 August 2019,
Exhibition / Projection	15-20 September 2019, Gallery city Museum Zajecar "RADUL BEGOV KONAK"
Delivery of the Catalogue and Awards	22 October 2019

The results can be seen at the website: www.photoclub202.com

8. SUBMISSION OF WORKS:

Upload at the website: www.photoclub202.com or send by e-mail to photoclub202@gmail.com , or send a CD to the following address: Rasa Milojevic, FOTO CLUB 202, Trg Oslobođenja bb, 19000 Zajecar, Serbia.

9. CHAIRMAN EXHIBITIONS AND CONTACT:

Rasa Milojevic, tel: 065 2424 202, e-mail: photoclub202@gmail.com

10a. JURY:

Mustafa Muezzinoglu, AFIAP, (Cyprus)
Gligor Maksimovski, AFIAP (Macedonia)
Dragan Ilic, FA2FSS, painter, (Serbian)

10b. AWARDS:

FIAP best by badge

Theme A) TRAVEL - (color or monochrome)

- FIAP, PSA, FSS, gold medal, Special "BALKAN" gold medal , three FIAP, FSS, and PSA HM Ribbons, - SALON gold, silver, bronze and 3 praises

Theme B) FREE - (color or monochrome)

- FIAP, PSA, FSS, gold medal, FIAP silver medal , three FIAP, FSS, and PSA HM Ribbons, - SALON gold, silver, bronze and 3 praises

FIAP AND PSA DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP Definitions

FIAP Definition of the Black and White Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

PSA Definitions

General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.



All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Photo Travel:

“A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural. “

**EXHIBITION OF PHOTOGRAPHY
"BON VOYAGE" 2019
Registration**

	<u>A</u>) TRAVEL - (color or monochrome)
A1	
A2	
A3	
A4	
	<u>B</u>) FREE - (color or monochrome)
B1	
B2	
B3	
B4	

Information about the author

Name and surname	
Other title	
FIAP title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	